USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS THE CLEVELAND MUSEUM OF ART FORTY-EIGHTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE Entered Previous May Shows? TYES NO APRIL 20 to MAY 22, 1966 Collaborator in any W. Scott St. Youngs Tel. 746 - 8359 Out—of—town residents should state whether return shipment is required. TYES NO Please bring Registration Fee of \$2.00 (Check or Money Order) with your entries. MEDIUM POLYMER & OIL CL ASS MEDIUM CL ASS 011 TITLE FLOOD TITLE TITLE SEEDS NUMBER NUMBER IN NUMBER IN NUMBER NUMBERIN NUMBER PRICE 300 FOR EDITION FOR EDITION PRICE FOR EDITION SALE (GRAPHIC PRTS.) SALE (GRAPHIC PRTS.) SALE (GRAPHIC PRTS.)

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FIRST NAME

Artist

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This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Artist

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 2,1966.

It is also understood that accepted entries will remain on exhibition until May 22 1966.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

SUBMIT ENTRIES WITH ENTRY BLANK AND FEE FEBRUARY 26 THROUGH MARCH 5, 1966.

FIRST NAME

Artist

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of N C R paper which does not require carbon.

SIGNATURE

REJECTED: April 23 - May 7

ACCEPTED: May 27 - June 11